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1899

Come Jesus, Redeemer

Ray Palmer

James Carroll Bartlett

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Recommended Citation
Palmer, Ray and Bartlett, James Carroll, "Come Jesus, Redeemer" (1899). *Historic Sheet Music Collection.* Paper 219.
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Mrs Davey

Songs by J. C. Bartlett

A Dream 50
High Voice, in A♭; Med. Voice, in F; Med. Voice, in E. Low Voice, in D♭.

do. Transcribed for Piano by Heinrich Kiehl . .50

Come to Me, Sweetheart 50
High Voice, in F; Medium Voice, in D.

Memories (Ballad with Waltz Refrain) 50
High or Medium Voice, in B♭.

I Love You, Sweet 60
High Voice, in A♭; Medium Voice, in F.

O, Hush-a-by, Baby (with Violin Obbligato) . . .50
Low Voice, in E♭.

Rest Thee, My Little One (Lullaby) 50
High Voice, in A♭; Low Voice, in F.

Rosemary (Ballad) 50
High Voice, in G; Low Voice, in E♭.

Winona 50
High Voice, in E♭; Medium Voice, in C.

With Fingers Weary and Worn 50
Low Voice, in A.

SACRED

A Prayer for Faith (with Violin Obbligato) . . .60
High Voice, in D♭; Medium Voice, in B♭; Low Voice, in G.

Come Jesus, Redeemer (adapted to the melody of "A Dream") .50
High Voice, in G; Low Voice, in D.

Faith 50
High Voice, in E♭.

Grass and Roses (with Violin Obbligato.) (Flower Sunday) .50
High Voice, in A; Low Voice, in E.

The Day is Ended (with Violin Obbligato) . . .50
High Voice, in G; Low voice, in E♭.

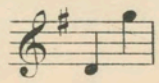
BOSTON
OLIVER DITSON COMPANY
New York C. H. DITSON & CO. Chicago LYON & HEALY. Philadelphia J. E. DITSON & CO.

F. G. Hale

Come Jesus, Redeemer

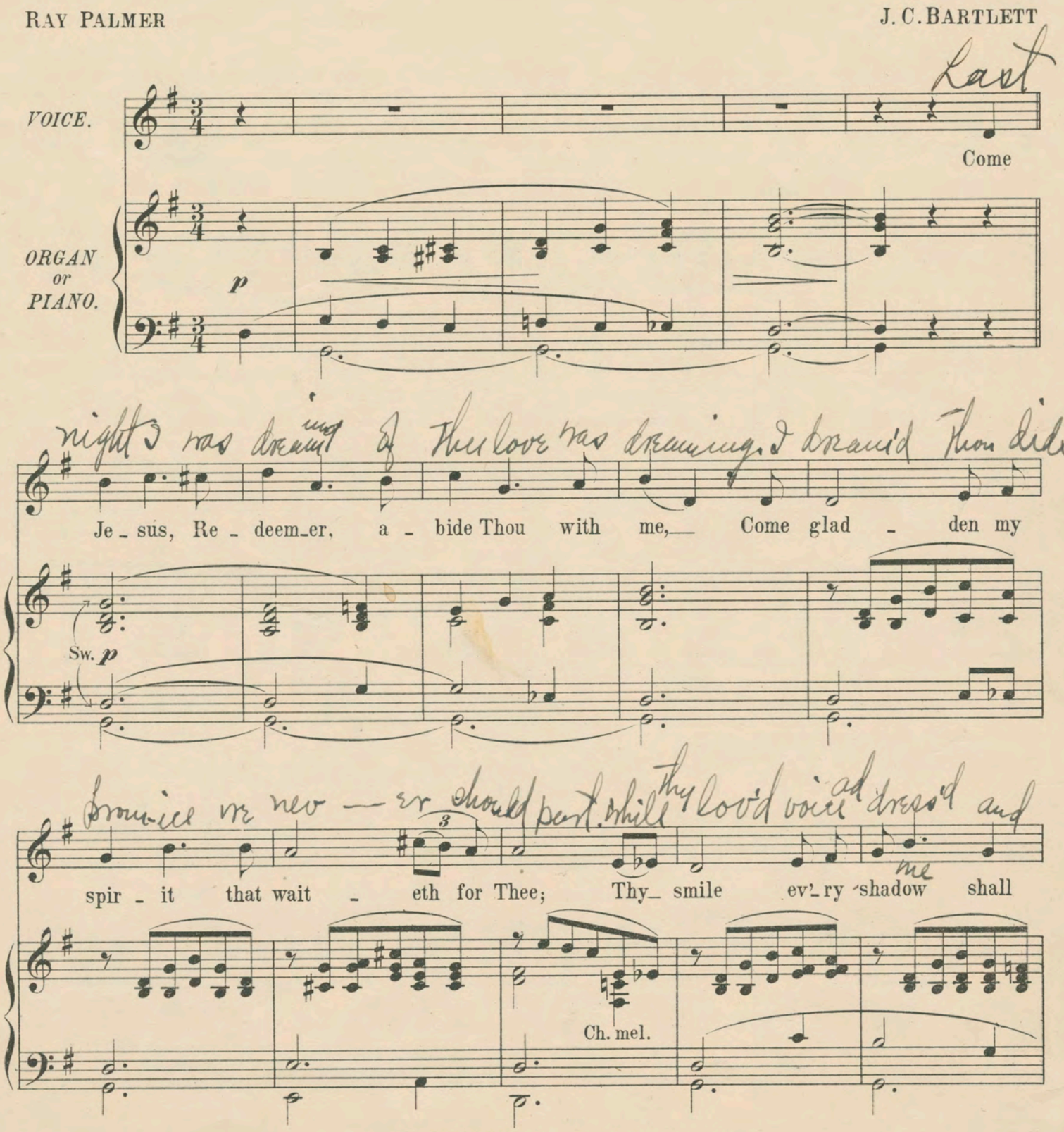
Adapted to the melody of

"A DREAM"



RAY PALMER

J. C. BARTLETT



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4-49-61897-3

soft hands caressed I Kissed thee and prais'd thee once

quietamente

chase from my heart, me And soothe ev' - ry sor - row, tho'

Sw.

more to my heart. I kiss'd thee, & prais'd once more to my

thee

keen be the smart, And soothe ev' - ry sor - row, tho' keen be the

heart.

smart.

I

Oh!

Sw.

pp

Ch.mel.

dreamed thou wert living my darling my darling. I dreamed that I

thou bless - ed Je - sus, who once for me died, Made clean in the

Sw.

pp

held thee once more to my breast while thy soft per-fumed

foun - tain that flow'd from Thy side, I shall see Thy full

Ch. mel.

tresses and gra - the ca - resses so

ff *largamente*

Thrill'd me, and still'd me and

glo - ry, Thy face shall be - hold, And praise Thee with rap - ture for

ff

lull'd me to rest Thrill'd me and still'd me, and lull'd me to

ev - er un - told, And praise Thee with rap - ture for ev - er un -

rest

told.

MR

NEW SONGS

Published by Oliver Ditson Company, Boston

Compass shown by letters in brackets [ ]. First letter is lowest note; notes below the staff indicated by small letters; on staff by CAPITAL letters; above staff by *Italic* letters.

SECULAR SONGS.

HIGH VOICE.

	Key	Compass	Price
ARENS, FRANZ X.			
When the Land was White with Moonlight.	G	[E♭ to *a*]	.60
ASHFORD, ROBERT			
Dreamy Days.	A	[E to F♯]	.50
BULLARD, FREDERIC FIELD			
Rose of Kenmare, The	E♭	[d to a♭]	.50
JACKSON, ANNE WAKELY			
Across the Dusk.	G♭	[E♭ to *g*♭]	.40
McCOY, W. J.			
At the Garden Gate. Op. 48, No. 1.	F	[F to *g*]	.50
To the Raindrops. Op. 48, No. 2.	F	[d to F]	.50
MARTIN, GEORGE DUDLEY			
For Us.	E♭	[E♭ to A♭]	.50
NORRIS, HOMER A.			
Dearie.	E♭	[C to F]	.40
ORSINI, GIUSEPPE			
Perhaps. (Forse!)	E	[d♯ to *g*♯]	.50
PREYER, CARL A.			
Childhood. Op. 37, No. 1.	C	[c to *g* or *a*]	.40
Elusion. Op. 37, No. 2.	F	[c to *g* or *a*]	.50
WARD, MAUD SPENCER			
When Hearts are Young.	F	[c to *a*]	.50

MEDIUM VOICE.

	Key	Compass	Price
ARENS, FRANZ X.			
When the Land was White with Moonlight.	E	[c to F♯]	.60
ASHFORD, ROBERT			
Dreamy Days.	G	[d to E]	.50
BULLARD, FREDERIC FIELD			
Kavanagh, The	F	[c to F]	.60
Rose of Kenmare, The	C	[b to F]	.50
BUSCH, CARL			
Remembrance.	C	[C to F]	.40
COLE, ROSSETTER G.			
Auf Wiederseh'n.	E♭	[b to C]	.40
COWLES, EUGENE			
Crossing the Bar.	D	[d to F♯]	.50
Pastoral, A	C	[b to E]	.50
FISHER, WILLIAM ARMS			
Gae to Sleep.	C	[c to E]	.50
JOYCE, FLORENCE BUCKINGHAM			
When We Parted.	F	[c to F]	.50
MAYHEW, GRACE			
Shoogy-Shoo.	E♭	[c to F]	.40

LOW VOICE.

	Key	Compass	Price
ARENS, FRANZ X.			
At My Grave.	Amin.	[a to F]	.60
BUSCH, CARL			
Remembrance.	A	[a to D]	.40
COLE, ROSSETTER G.			
Auf Wiederseh'n.	C	[b to C]	.40
COWLES, EUGENE			
Crossing the Bar.	B	[b♭ to D]	.50
FISHER, WILLIAM ARMS			
Gae to Sleep. Op. 13, No. 1.	A	[a to C♯]	.50
Sweet is Tipperary. Op. 13, No. 2.	D	[b to E]	.50
MAYHEW, GRACE			
Shoogy-Shoo, The	C	[a to D]	.40
NORRIS, HOMER A.			
To Thy Chamber Window Sweet.	A♭	[a♭ to E]	.50

SACRED SONGS.

HIGH VOICE.

	Key	Compass	Price
CAMPBELL, BRADFORD			
Jesus, Be My Saviour.	E♭	[c to *g*]	.60
DRESSLER, LOUIS R.			
O Babe Divine. (With violin obbligato.)	G	[d to *g*]	.60
FISHER, WILLIAM ARMS			
Be Comforted, Ye that Mourn. Op. 12, No. 1.	A	[d♭ to F♯]	.50
FRANCK, CESAR			
Panis Angelicus (O Holy Bread of Heaven).	A	[G to E]	.50
FREY, ADOLPH			
Bow Down Thine Ear, O Lord.	E♭	[d to *g*]	.60
Far From My Heavenly Home.	B	[d to *a*]	.40
FULLER, EDWARD M.			
Only to Pass Thro' the Gateway.	E	[E to *a*]	.60
GRANIER, JULES			
Hosanna!	D♭	[F to b♭]	.50
KROEGER, E. R.			
The Babe in Manger Lowly. (Christmas Song.) Op. 50, No. 2.	D♭	[d♭ to *a*♭]	.50
STEWART, H. J.			
Safe Home.	G	[d to *g*]	.60
VILLA, GIUSEPPE			
A Little While.	C	[b or d to *g* or *a*]	.60

MEDIUM VOICE.

	Key	Compass	Price
BARRELL, EDGAR A.			
O God, Be Merciful to Me.	D♭	[a♭ to F]	.50
FRANCK, CESAR			
Panis Angelicus (O Holy Bread of Heaven).	F	[E to D]	.50
GRANIER, JULES			
Hosanna!	B♭	[d to g]	.50
KINDER, RALPH			
Refuge Divine.	B♭	[b♭ to F]	.50
NEVIN, GEO. B.			
Song of Eternity, The	C	[c to E]	.60
ROGERS, JAMES H.			
I Heard the Voice of Jesus Say.	D	[c to *g*]	.50
SHELDON, LILLIAN TAITT			
Jesus, Shepherd of the Sheep.	A	[c to E]	.40
STEWART, H. J.			
My Soul Thirsteth for God.	F	[c or g to F]	.50

LOW VOICE.

	Key	Compass	Price
BERWALD, W.			
Out of the Depths.	B♭	[b♭ to D]	.50
BRACKETT, FRANK H.			
Led On.	D	[b to E or F♯]	.60
DRESSLER, LOUIS R.			
O Babe Divine. (With violin obbligato.)	E♭	[b♭ to E♭]	.60
FISHER, WILLIAM ARMS			
Be Comforted, Ye that Mourn. Op. 12, No. 1.	F	[b♭ to D♯]	.50
GRANIER, JULES			
Hosanna!	G		.50
GREEN, VINCENT ELGIE			
Sun of My Soul.	D	[a to E]	.50
KROEGER, E. R.			
The Babe in Manger Lowly. (Christmas Song.) Op. 50, No. 2.	B♭	[b♭ to E♭ or F]	.50
WOOLER, ALFRED			
Heaven is not Far Away.	D♭	[d♭ to E♭]	.60